



Photo: Justin James Muir

**Andre Rucker**  
CLASS OF 2011

Andre Rucker started his career assisting Philadelphia based photographer, Jon Pushnik. While spending time with Jon, Andre honed his craft and worked his way into retouching and shooting for the studio. While working for Pushnik he continued to develop his own portfolio and as a result began to maintain his own client base. In addition to his experience there, Andre also shot for

Anthropologie as a full-time studio photographer for three years. He has since left that position to pursue running his own business full time.

Andre has shot for *Runner's World*, *Philadelphia Magazine*, *Sparkling Ice*, *5 Below*, and *Merck Pharmaceuticals*.  
[andrerucker.com](http://andrerucker.com)

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Drexel Photography Program  
101 North 33rd Street  
Philadelphia, PA 19104



ALUMNI STORIES



**DREXEL  
UNIVERSITY  
PHOTOGRAPHY  
PROGRAM**

**Janelle Munro**  
CLASS OF 2010

Janelle Munro is a freelance wardrobe and prop stylist based in Philadelphia.

While earning a degree from Drexel University in Photography, Janelle discovered her love for styling people, places, and products. One of the strongest aspects of the program at Drexel is the way that all students learn the visual language of design. The visual literacy they

gain by being immersed in the photography curriculum helps to prepare them no matter where their careers might take them. With 10 years of styling and visual merchandising experience in the fashion world, Janelle is now one of the top photography stylists in Philadelphia. Some of her many clients include: Anthropologie, IKEA, Free People, Craftsman, and OnePlus.  
[janellemunro.com](http://janellemunro.com)



The Drexel University Photography program teaches students how to develop a unique photographic vision using a combination of aesthetics and technology.

Our alumni's achievements reflect the diversity built into our program. They own successful photography studios, teach in high school and college programs, serve as curators, work as magazine photo editors and operate their own digital illustration firms.

To learn more about our program visit our website at [Drexelphotography.com](http://Drexelphotography.com) or contact Paul Runyon, Program Director [paul.runyon@drexel.edu](mailto:paul.runyon@drexel.edu) | 215-895-2932

### Jane Greer Raese

CLASS OF 2016

Jane Greer Raese grew up in a very active family; snowboarding and wake boarding, to rock climbing and golfing. She began her passion of photography and videography through all these sports; documenting her adventures as a high schooler. She took her talents to college to receive a Bachelor of Science in Photography from Drexel University.

From 2016-2018, Jane was the Videographer/Video Editor and Photoshoot Production Coordinator at Kendra Scott, LLC in Austin, TX. There she co-produced all of the E Commerce photoshoots, on

location seasonal campaigns in Italy, Mexico, NYC, Amangiri and Palm Springs, and took charge of all video production for the company. Jane left the company to pursue her own business. Working in the music industry, alongside her knowledge and skills she gained from working in the fashion industry, and her professional background and training in videography and photography; she is a triple threat.

Now Jane runs her own freelance photography business, Jane Greer Photography, and is also currently working as a photographer & videographer in the electronic music industry. She has worked on headlining tours for artists such as Eptic, Win and Woo, Autograf, and Louis the Child. She manages artists, bookings and travel, and produces high quality video and photo content for those artists. She travels around the country and even internationally on tour. Representing women in this industry gives Jane such great pride.

Jane is based in Austin, TX.  
[thejanegreer.com](http://thejanegreer.com)



### Samuel Markey

CLASS OF 2011

Samuel Markey has been working as a commercial Photographer/Videographer in Philadelphia since graduation. His work features a balance between the mediums of motion and still, with the keystone being time lapse production. This has allowed the opportunity to work with an array of commercial clients and subject matter, from industrial & architecture to food & lifestyle.

A central theme that appears in much of his portfolio is the sense of place. His work has appeared editorially in *Preservation Magazine*, *Philadelphia Magazine*, *NJ Magazine*, *Cooking Light*; commercial clients include Honeygrow, Urbia, Longwood Gardens, Kura, Roost, Spruce Street Realty & more.  
[samuelmarkey.com](http://samuelmarkey.com)



### Peter Kubilus

CLASS OF 2007

Peter Kubilus is a professional architectural photographer. For over ten years he has worked closely with architects, interior designers, contractors, and design professionals photographing their work in New York City and across the United States. Peter's projects include residential, commercial, educational and institutional. His award winning work has been featured and published extensively in-print and online. He studied both photography and architecture at Drexel University and combined the two to have a greater understanding of the field. He has also lectured at Drexel on numerous occasions about photography and on the business end of being an artist.

*His clients include:* Avram Rusu Studio, Angela Grande Design, Avery Hall Investments, Brooks Limited, Chanel, Drexel University, Edelman Sultan Knox Wood, Erdy McHenry, Eric K Daniels Architect, Gensler, Jaros Baum and Bolles, JIDK, Jenkins & Grey, Kahn Architecture and Design, Lasvit, Levin Silbert, Michael McCaffery Architect, NELSON, Nicholas Baratto Architect, Tirschweller Lighting Design, University of Pennsylvania, Victoria's Secret and VLDG.  
[kubilusphoto.com](http://kubilusphoto.com)